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SAVE THE DATE!

Compton Fete is on Saturday 18th May.

It's never too early to start planning, collecting, preparing. Think of all the stalls that need your help – plants and produce, Bric-a-Brac, Books, tiny items for Pick-a-Card (the ever popular children's game where everyone is a winner!), Bottle Tombola, Grand Draw prizes.

Grand Draw tickets will be distributed with the April NEWS.

Help on the day is crucial to the Fete's success - setting up, taking down, and manning stalls and sideshows. If you can spare some time to give a hand, contact Peter Barnett on shadowland@talktalk.net.

★ ★ ★ THIS AND THAT ★ ★ ★

★ As well as his many varied occupations such as Bell Captain, Clerk to Artington Parish Council, and expert layer of hedges, **PHIL GORTON** is a **HOUSE HISTORIAN** and is particularly interested in the history of houses in Compton Parish. Whilst he has information about many of them, there are a few which are proving annoyingly elusive. He would like to know if anyone has any historic deeds of their house that might prove useful and which he might be able to examine. *If you can help, please contact Phil on 01483 420763, phil.gorton@btinternet.com.*

★ **ROAD WORKS ON THE A3.** Work to install **AVERAGE SPEED CAMERAS** along the A3 northbound started its main phase on Monday 21st January. This involves the closure of the A3 northbound from Compton right through to the Stoke interchange. The work is expected to last until Tuesday 5th March, with the closures from 9pm until 6am, Monday to Friday only. During these closures, traffic will be diverted via the A31 Hog's Back and Guildford. These works have been carefully programmed but are subject to change due to weather or unforeseen circumstances. Check the yellow signs placed alongside the A3 for confirmation of the dates/timings.

★ A resident has written to the NEWS and asked the following: "When I want to reduce my alcohol intake, I can drink a good alcohol-free beer but when I try to locate a **GOOD TASTING ALCOHOL-FREE WINE**, all I can find are products which taste like chemically flavoured water." *If any reader of the NEWS can help by making a recommendation, will they please let the Editor know.*

➤ ➤ ➤ THINGS TO DO ◀ ◀ ◀

➤ Enjoy a fabulous evening of live music at Compton Club on Saturday 23rd February at 7.30pm with **SAM KNIGHT**. Sam's repertoire covers classic swing hits from the Rat Pack era as well as Pop, Motown, Soul, and Rock 'n' Roll hits, old and new. He is a talented young singer from East London who has been singing for several years at a variety of events and functions, from intimate club gigs for 20 people, through to casinos, shopping centres and even a firework display in front of an audience of 8,000! He has been described as a "natural and confident entertainer" with a "powerful smooth voice". The evening is in aid of the **Poppy Appeal** and includes a two-course meal, all for £17.50.

It is essential to book: call Jo Ayshford on 07791 209408 or Rhona Wilkie on 07827 303416.

➤ **Justine Curlis** is holding **MINDFUL LIVING CLASSES** in Compton Village Hall every fortnight on Tuesdays from 7pm to 8.15pm. The February dates are Tuesday 5th and Tuesday 26th. These mindfulness meditation and relaxation drop-in sessions help you slow down, step out of the chaos and live gently.

Sessions cost £12 and bookings must be made in advance via the website www.surreymindfulness.co.uk.

➤ Did you know that some scenes in *The Favourite* were filmed at Loseley? Why not go and see this multi Oscar-nominated film for yourself – Loseley makes an appearance near the end!

REVIEW OF COMPTON LITTLE THEATRE'S PETER PAN – JANUARY 2019



There were plentiful opportunities here for the young people of Compton Little Theatre to shine in this very jolly and so well-appreciated village night out! Compton Village Hall, with some raised seating at the rear, and a busy bar, provides a

cosy and charming venue.

CLT are very lucky to have a wonderful set artist in Pat Williams. We had a beautiful village scene, a serene forest one, Peter Pan's secret den, a pirate ship, and so on. There were frequent set changes, which of course are great for the little people in the audience, and for the rest of us too, as it adds to the excitement of 'what comes next?' Lighting was used to good effect, including a great green spot rushing around the hall trying to follow Peter Pan as he chased his shadow.

Peter Pan and Tinkerbell lit up the stage in their excellent costumes. I was intrigued by Tinkerbell's spiky hair. Hook was resplendent in long Charles II wig, long red coat, boots, hat, the works. Nursey's outrageously colourful skirts got ever shorter. The mermaid glided smoothly around the hall in her shiny tail. The lost boys looked suitably scruffy – and even had their legs made up (with scuffs and bruises).

There was a good balance between music and voices, one could hear the singing and enjoy the lyrics with ease. Songs like 'We are family' and 'I will survive' were well-chosen to match what was going on. Poor Peter Pan's frequent renditions of 'All By Myself' were very funny. We had some very well-choreographed dance numbers.

Various new themes emerged in this version of the well-loved story. Peter Pan was a fairly selfish person, and consequently kept losing friends, or discarding them rather carelessly. He was also brusque and rude, for example to the Mermaid, who needed to help him escape from the rock he was marooned on. Captain Hook turned out to have been a childhood friend of Peter's, and not nearly such a bad fellow as we have all grown to believe over all these years. All very amusingly portrayed, and a refreshing change.

Emily Lewis as Peter Pan, and Roni Sage as Tinkerbell played their roles very well. Sam Emmett was a great and dozy Smee, Sean Lyttle was a saucy - I'd like to say sexy, but never mind - Nursey, who got her man in the end. Wendy and her two brothers (Caitlin Ruddy, Dylan Naylor and Luke Bevan) were a believable little family, the teenage brother (Dylan) always totally irritated by his smaller one, a good portrayal of teenage superiority and ennui there.

There was much flying, of course, all done by mirrors – no, not really: all done by video projection onto screens at the side of the stage – impressive and funny. We had good use of the whole Hall, characters entering from the back, dance moves being demonstrated, sweets thrown.

But of course, as one would hope and expect in Peter Pan, the most characterful performance was Captain Hook, played to perfection by Fred Pollard. He commanded the stage the minute he appeared, full of menace, with his evil glare, and wonderful black locks! Of course, by the end he turned out to be badly misjudged, and quite loveable.

We have Adam Lees, who adapted the script, to thank for this transformation. The direction team of Rhona Wilkie and Adam provided a brilliant ensemble piece – a great evening's entertainment for young and old alike. Is there **anyone** in Compton who hasn't yet enjoyed a Compton Panto? Not many, I should think!

Pauline Surrey, NODA Regional Representative

GUILDFORD JAZZ IN FEBRUARY

JAZZ AT THE PAVILION

ZOE FRANCIS with JIM MULLEN
"REMEMBERING BLOSSOM DEARIE"
Wednesday 12th February

Vocalist **Zoe Francis** and her quartet, led by the award-winning guitarist **Jim Mullen**, perform songs from the repertoire of American singer and pianist Blossom Dearie. A very special tribute on the eve of Valentine's night at the "Ronnie Scott's of Surrey"!
Guildford Rugby Club. Doors open 7.30pm.
Music from 8pm. Tickets £15 in advance from
www.guildfordjazz.org.uk.

ELECTRIC THEATRE JAZZ CAFÉ

SCREEN SIRENS with SUE RICHARDSON
Tuesday 26th February

A musical celebration of the golden age of Hollywood. A night to don your glad rags and enjoy a musical soiree at the movies. **Sue Richardson** brings a cast of beautiful, tempestuous women to life, including Ginger Rogers, Marlene Deitrich, Bette Davis, Judy Garland, Rita Hayworth, Grace Kelly, Marilyn Monroe, Carmen Miranda, Audrey Hepburn and Doris Day.
Music at 7.30pm. Tickets £15 from The Electric Theatre
Box Office on 01483 501200.

WATTS GALLERY NEWS

Would you like to visit Watts Gallery – Artists' Village for FREE? The Gallery is looking for **VISITOR EXPERIENCE REVIEWERS** who can help them identify what they are doing well and areas where they can improve. As a Visitor Experience Reviewer, you will receive FREE entry to the Gallery site and a FREE meal in the Tea Shop! If you, as an individual or a couple, have never visited the Gallery, or you have not visited in the last twelve months, they would like to hear from you. **To register your interest and find out more, email Sophie Brown at marketingassistant@wattsgallery.org.uk by Monday 25th February.**



IN CONVERSATION:

KIT DE WAAL AND ALISTAIR BURTENSHAW

Friday 1st February, 7pm-8pm

£15. Friends £13.50. Pre-booking required.

KIT DE WAAL is a novelist and, like the Wattses, a social campaigner. Born in Birmingham to an Irish mother and Caribbean father, she spent 15 years working in criminal and family law for Social Services and the Crown Prosecution Service. Her debut novel, *My Name is Leon* (2016) won the Irish Novel of the Year Award in 2017. Kit will discuss her heart-wrenching second novel, *The Trick to Time* (2018) and her campaign to get more working-class stories written and read. The event will include a book signing.

SURREY RESIDENTS OPEN DAY

Sunday 3rd February, 10am to 4pm

Free Admission

If you are a Surrey resident, enjoy FREE entry to the Gallery site.* Discover Victorian paintings and sculpture in Watts Gallery and the Studios at Limnerslease. Enjoy a quiet moment in Watts Cemetery Chapel and then explore the woodlands and grounds, before treating yourself at the Tea Shop and browsing art for sale in Watts Contemporary Gallery, not forgetting the wonderful range of interesting and unique items in the Gallery Shop.

* Offer only available to Surrey residents upon production of a current 2019 utility bill, Library Card or Driving Licence.

● FEBRUARY HALF-TERM ACTIVITIES ●

Tuesday 19th to Sunday 24th February. Free with admission (£11.50). Under 16s and Friends FREE.

- **Tuesday 19th to Sunday 24th – PUPPETS, POETRY & PROJECTIONS.** 11am to 4pm. Drop-in. Make shadow puppet characters to create scenes alongside poems using an overhead projector.
- **Thursday 21st & Friday 22nd – SING SONG.** 10.30am, 11.30am, 1.30pm & 2.30pm. Hear stories inspired by Christina Rossetti's *Sing Song* poems for children. Join in with songs and rhymes featuring fun characters like the Pig in the Wig! *Recommended for under 5s.*
- **Saturday 23rd & Sunday 24th – THE POETRY TAKEAWAY.** 11am to 4pm, Drop-in. Grab a bite of poetry at this takeaway van serving up fresh poems to order! A 'poet chef' will take your order for a poem and after a brief discussion, the poems are 'cooked up', usually in around 15 minutes or so. Return to the van at an agreed time and the poem will be read to you before you are provided with a handwritten copy to keep forever.
- **Tuesday 19th to Sunday 24th – TERRACOTTA CLAY GOBLINS.** 10.30am-12.30pm or 2pm-4pm. £9.50 per child, Friends £8.55. Inspired by Christina Rossetti's poem *Goblin Market*, sculpt a goblin or other fairy-tale creature out of terracotta. Ages 8-12.

For information about events and to book tickets, phone 01483 813593 or visit www.wattsgallery.org.uk

PARISH COUNCIL

Saturday 23rd March: ANNUAL LITTER PICK. We will meet at Compton Club at 10.30am and return there at mid-day for warming soup and rolls. Hi-vis jackets, litter pickers and bags will be provided but bring your own gloves and wear suitable footwear. Please join us – this is a lovely opportunity to spruce up the Parish for the spring.

Wednesday 10th April: ANNUAL PARISH MEETING. Starting at 7pm in Compton Village Hall, the theme for the Annual Meeting this year is *The Future of Compton*. As always, there will be substantial refreshments and a great opportunity to network with neighbours and make decisions that will affect our lovely village – not least, what will go into the Time Capsule!

Thursday 2nd May: PARISH COUNCIL ELECTIONS. If you would like to explore what it means to be a Parish Councillor and help shape the future of your village, please contact the Clerk for an informal discussion on 07711 566458 or at joanna@joannacadman.com.

VILLAGE SIGNS. If you are aware of any road signs, such as speed limit signs, street names, or hazard warnings, which have gone missing in recent months, or years, please let the Clerk know, giving as much detail as possible, and we will endeavour to get them replaced.

THEFTS FROM OUTBUILDINGS. In the last couple of months, there has been a spate of thefts from outbuildings around the Parish. Some of these have been in broad daylight, so it would seem that the perpetrators are confident of not being caught by our much-depleted police force. Please lock and secure your outbuildings, garages and sheds with heavy-duty locks and perhaps consider other measures, such as lights that react to movement.

REFUSE AND RECYCLING BINS. Please take your bin back inside your property after the bin men have been. It has been noticed that some bins stay on the pavement all week, causing a significant obstruction to prams and wheelchairs, to say nothing of being an eyesore.

The next Parish Council meeting will be on Wednesday 20th March, 7pm in Puck's Oak Barn.

FARNCOMBE MUSIC CLUB - MUSIC IN ST JOHN'S CHURCH

THE KT BUSH BAND

Saturday 2nd February

The **KT Bush Band** feature two original members from Kate Bush's first band – guitarist **Brian Bath** and drummer **Vic King**. Vic and Brian are now taking *The KT Bush Band* back on the road, performing the music of Kate Bush, along with fascinating insights and anecdotes from the early days and with some original KT Bush Band songs not heard since 1977.

Tickets £16 in advance, £19 on the door

BIG BOY BLOATER AND THE LIMITS

Friday 15th February

Like your Blues with a lot of Rhythm and your Rock with a lot of Roll? **Big Boy Bloater & The Limits** bring their much celebrated brand of R&B with a modern twist to Farncombe and will be showcasing songs from their latest album *Pills*. Bring your dancing shoes and be ready for tales of swamp monsters, stalkers, betrayal, conspiracy, robot lovers, and more, with world class guitar and a vocal that has been voted as one of the 'top 100 blues vocalists of all time' in a poll by readers of *The Blues Magazine*.

Tickets £12 in advance, £19 on the door.

GENESIS LEGACY

Saturday 23rd February

Genesis Legacy is a tribute band unlike any other. **Genesis** is a super group that featured Phil Collins, Mike Rutherford, Peter Gabriel, Steve Hackett and Tony Banks. Steve and Peter went on to launch successful Solo careers but neither were as stratospheric as Phil Collins himself - giving us some of the best loved pop music ever produced. Mike Rutherford's side project, *Mike and the Mechanics*, gave us such hits as *In the Living Years* and *Over my shoulder*. **Genesis Legacy** brings the biggest songs from those 5 connected super-acts into an explosive 2-hour show performed by super-fans of these artists with an attention to detail and affection for the music that's rarely found in a tribute band today.

Tickets £16 in advance, £19 on the door.

Doors & Bar open 7pm. Show starts 7.45pm. Tickets available from Record Corner, Godalming; Julian Lewry on 01483 421520 or julianlewrymusic@aol.com; or from www.WeGotTickets.com

Thank you **Chris Sharples** for dressing up the Telephone Box with another topical and amusing costume for Burns Night. Did you miss it? A colourful, extra large kilt with a magnificent sporran, and a *Tam o' Shanter* hat perched on top!



ST NICHOLAS CHURCH, COMPTON - SERVICES FOR FEBRUARY

SUNDAY 3rd – 10.30am Sung Holy Communion; 6pm Evensong

SUNDAY 10th – 8am Holy Communion (1662)

SUNDAY 17th – 10.30am Sung Holy Communion

WEDNESDAY 20th – 10.30am Said Communion

SUNDAY 3rd MARCH – 10.30am Sung Holy Communion; 6pm Evensong

*** * * BARGAIN BASEMENT * * ***

AEG 86741 OMO-Lavamat **Washing Machine**. 1600 spin speed.
Operating Manual. **FREE** to collect. **Phone Rachael on 01483 421138.**

DIARY DATES FOR FEBRUARY

THURSDAYS – Art Classes in The Old Barn, 10am-12 noon.

Fri 1st – *Kit de Waal in Conversation*, Watts Gallery, 7pm-8pm

Sat 2nd – Bingo, Compton Club, 7.30pm for 8pm

Sat 2nd – *The KT Bush Band*, Farncombe Music Club, St John's Church, 7pm

Sun 3rd – Surrey Residents Open Day, Watts Gallery, 10am-4pm

Mon 4th – Coffee Morning, Old Barn, 10am

Tues 5th – Mindfulness, Compton Village Hall, 7pm-8.15pm

Tues 5th – Bell Ringing Practice, Compton, 8pm

Sat 9th – Bingo, Compton Club, 7.30pm for 8pm

Tues 12th – Bell Ringing Practice, Puttenham, 8pm

Tues 12th – Village Games, Compton Club

Wed 13th – Jazz at the Pavilion, Guildford Rugby Club, 7.30pm

Fri 15th – *Big Boy Bloater & The Limits*, Farncombe Music Club, St John's Church, 7pm

Mon 18th – Coffee Morning, Old Barn, 10am

Tues 19th-Sun 24th – *Puppets, Poetry & Projections*, Watts Gallery, Drop-in

Tues 19th-Sun 24th – *Terracotta Clay Goblins*, Watts Gallery, 10.30am-12.30pm or 2pm-4pm

Wed 20th – Deadline for the March NEWS

Thurs 21st & Fri 22nd – *Sing Song*, Watts Gallery, 10.30am, 11.30am, 1.30pm & 2.30pm

Sat 23rd – *Sam Knight*, Compton Club, 7.30pm

Sat 23rd – *Genesis Legacy*, Farncombe Music Club, St John's Church, 7pm

Sat 23rd & Sun 24th – *The Poetry Takeaway*, Watts Gallery, 11am-4pm, Drop-in

Tues 26th – Village Games, Compton Club

Tues 26th – Electric Theatre Jazz Café, 7.30pm

Tues 26th – Mindfulness, Compton Village Hall, 7pm-8.15pm